

Hello,

I would like to commission to know how troubling it is to drive coast to coast listening only to commercial radio and not hear more than the same 30 songs played in every market. The unique experience of art (and music) requires that a person be exposed to it before it can be 'popular,' and thus profitable. If we let one station determine what we hear, then no one will learn of anything that isn't popular, including viewpoints and political speech, both hallmarks of the First Amendment.

Please don't let this happen. The economic model only takes into consideration the demands of a known item. Art or new ideas are not things that are 'known,' but instead are discovered. Clear Channel is not interested in anything but profit. Diversity to them means selling people what they want. People can't want what they haven't yet heard. Please keep the public airwaves diverse by allowing access to them, instead of signing them over to one or two companies.

Thanks,

Dave Kostiner